Contemporary ARC australiA

青木月光
夢と葉桜

Gerry Joe Weise

Dream and a Cherry Tree
(Yume to Hazakura)

Classical Crossover.
Arrangement for Orchestra by Gerry Joe Weise.
Piano, Woodwinds, Strings, Tenor saxophone, Harp, Classical guitar, Bass guitar, Drum set, Percussion.
Composer, Aoki Gekkō.

Dream and a Cherry Tree

夢と葉桜 Yume to Hazakura, 2023

Arranger: Gerry Joe Weise

Composer: Aoki Gekkoh

Maestoso, tenerezza, rubato (♩ = 82)

poco a poco accelerando, ma non troppo

concert

Piccolo
Concert Alto
Oboe
Tenor Saxophone
Piano
Harp
Classical Guitar
Bass
Drums
Glockenspiel
Hand Bells
Chimes (Tubular Bells)
Triangle
Wind Chimes
Violins I
Violins II
Violas
Violoncellos

mf *p* *mf* *mp* *mf* *mp* *mf* *p* *mp* *mp* *p* *mf* *mp* *pizz.* *arco* *pp* *ppp* *p* *pizz.* *arco* *mp* *p* *ppp* *p* *mp*

7

ritardando

A

ritenuto (♩ = 78)

alto

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

13

B **a tempo (♩ = 86)**

concert

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

19

Fls

Ob

Sax

mf *mp* *mf* *mp*

mf

Pno

Hrp

Guit

mp

Bass

Dms

Glsp
Bells

Cms

Tri

divisi

Vlns
I

mp *p* *mp* *p* *pp*

Vlns
II

mp *p* *mf* *p*

Vlas

p

Vcs

mf *mp* *p*

24

C

piccolo

concert

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp

Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

pizz.

arco

(arco)

28

con larghezza

piccolo

quasi a tempo

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

divisi

pizz.

arco

32

con larghezza

quasi a tempo

concert

D

riten. (♩ = 82)

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

a tempo (♩ = 86)

36

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

f

f

mp

pp

arco

mp

mp

p

39

E

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

42

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

44

alto

Fls

Ob

Sax

Pno

Ped.

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

46

piccolo

F (piccolo)

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

wind chimes

Tri

Vlns
I

Vlns
II

Vlas

Vcs

51

ritard.

concert

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

57

G

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

wind chimes

Vlns
I

Vlns
II

Vlas

Vcs

pizz.

arco

(arco)

61

con larghezza

piccolo

quasi a tempo

con larghezza

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

divisi

pizz.

arco

sim.

65

a tempo

H

alto

concert

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

pizz.

arco

Vlns
I

Vlns
II

Vlas

Vcs

divisi

sim.

71

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

Vlns
II

Vlas

Vcs

divisi

76

8

2

I riten. (♩ = 78)

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

pizz.

81

sempre più lento

Fls

Ob

Sax

mf *mp* *p*

ppp *pp* *p* *mp* *mf*

Pno

Ped.

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

Vlns
I

ppp

divisi

arco

Vlns
II

ppp

Vlas

ppp

Vcs

87

Fls

tranquillo

p

Ob

Sax

Pno

mp

tranquillo

8

Ped.

Hrp

Guit

Bass

Dms

Glsp
Bells

Cms

Tri

tranquillo

Vlns
I

Vlns
II

Vlas

Vcs